

# “Marriages”

Michael Leunig

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**Michael Leunig** is an Australian cartoonist, writer, painter, philosopher and poet. His commentary on political, cultural and emotional life spans more than forty years and has often explored the idea of an innocent and sacred personal world. The fragile ecosystem of human nature and its relationship to the wider natural world is a related and recurrent theme.

His newspaper work appears regularly in the *Melbourne Age* and the *Sydney Morning Herald*. He describes his approach as regressive, humorous, messy, mystical, primal and vaudevillian - producing work which is open to many interpretations and has been widely adapted in education, music, theatre, psychotherapy and spiritual life.